

# Music development plan summary: Ethelbert Road Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs Clare Haylor
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Kent Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Ethelbert Road use Sing Up Music to support and improve the quality of music teaching children receive at our school. Sing Up Music is a resource that supports a creative and active musical approach to lessons, connecting the interrelated strands of singing, playing, improvising, composing, listening and appraising. Furthermore, it sets out the skills, knowledge and understanding to be gained by all pupils at each stage of learning, including the Early Years Foundation Stage. The use of this resource ensures that music lessons at Ethelbert Road include a broad and diverse range of repertoire, approaches, and musical traditions.

Sing Up's music curriculum, with a scheme of work for each year group from Nursery to Year 6, represents a complete and progressive library of resources that meets the requirements of the Statutory Framework for the Early Years Foundation Stage (Expressive Arts), the National Curriculum for Music and suggested approaches of the Model Music Curriculum (Singing, Listening, Composing, Performance/Instrumental Performance).

At Ethelbert Road, Sing Up Music is taught as a one-year programme.

Reception: Reception units have been set out into four 3-lesson units per term to give 12 units across the year. The units are based on 30-minute lessons, and some include additional advice for activities that can be offered as part of Continuous Provision.

KS1: KS1 units are organised into 6- and 3-lesson blocks, with the equivalent of 12 weeks teaching each term. The units are based on 40-minute lessons. The first unit in the Autumn term for Years 1 and 2 includes a progression snapshot activity that is returned to in the Spring and Summer terms to help track and evidence pupil progress.

KS2: KS2 units are organised into 6- and 3- lesson blocks, with the equivalent of 12 weeks teaching each term. The units are based on 50- minute lessons. The first unit in the Autumn term for all KS2 year groups includes a progression snapshot activity that is returned to in the Spring and Summer terms to help track and evidence pupil progress.

Our weekly teaching of music is made up to one hour through: singing assemblies, class showcases, termly performances to parents; and cross-curricular singing opportunities such as teaching music alongside our topic learning.

Pupils who wish to learn additional orchestral instruments are taught in a dedicated music practice room by our three peripatetic teachers. Our children have the choice of learning the cello, piano, violin or viola. From September 2024, Year 4 pupils will learn a musical instrument as part of a whole-class lesson.

Both Key Stage 1 and Key Stage 2 participate in a singing assembly each week which is delivered by the Music Lead and the Head of Key Stage 1. Pupils learn how to sing a range of unison and two-part or three-part songs, expressively and in tune. Pupils can also participate in our KS2 choir, our Young Voices choir and our school string ensemble.

Pupils are given opportunities to perform in front of their classmates, during school assemblies and in community events such as the local choir festival and as part of an annual community opera.

Ethelbert Road has applied for music funding from our local music hub. We also have links with a Kent Music tutor who is also the Singing Partnerships Lead for Canterbury Cathedral.

Pupils with SEND access music through inclusive teaching and differentiated tasks where appropriate. Teachers make use of technology to ensure all pupils are able to access, enjoy and participate in music teaching.

When teaching music, we make reasonable adjustments though ensuring the following where appropriate:

- Practitioners are aware of the additional needs of their learners and their barriers to learning and their inclusion in school.
- Practitioners differentiate to provide suitable learning challenges and cater for different learning needs and styles.
- Practitioners plan for individualised and/or small group learning and programmes.

- Practitioners use steps-to-success or similar to promote independence, scaffold and support learners.
- Practitioners ensure that learners have opportunities to work in different ways, e.g. independently, in a variety of small groups and/or in pairs. Individual and/or small group sessions.
- Practitioners ensure resources are allocated appropriately to ensure additional needs are met. Quality and impact of support, is scrutinised.
- Specific resources and strategies are provided to overcome potential barriers to learning.

For further information, please refer to our SEND policy: <https://www.ethelbert-road.kent.sch.uk/special-educational-needs-and-disability/>

Pupils are taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music.

For more information please see our music section on our website:

<https://www.ethelbert-road.kent.sch.uk/music-66/>

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Ethelbert Road has a good relationship with the local Music Hub, and engages in in-depth discussions before implementing whole-school music tuition, to ensure alignment and effective delivery of the music curriculum.

Ethelbert Road has applied for music funding from our local music hub with the hopes that our children will receive whole-class ensemble tuition for the academic year 24/25. We are also in communication with the Singing Partnerships Lead for Canterbury Cathedral who provides fantastic vocal workshops and invites us to collaborative events.

Music tuition for piano, violin, viola and cello is offered outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments. The school supports children learning an instrument and has a dedicated music lodge for our peripatetic music teachers and 30 violins which can be hired by parents.

Violin, Viola, Cello and Piano lessons are available to all children. Children who are in receipt of pupil premium can access free lessons through the school. These sessions are held during the school day by professional music teachers. All lessons are booked via the music teachers at: [music@ethelbert-road.kent.sch.uk](mailto:music@ethelbert-road.kent.sch.uk)

Our highly skilled music teachers spot any talented child and provide them with information regarding weekend groups. The school also offers a variety of musical experiences such as vocal workshops; community operettas; the Young Voices concert; acting and singing in performances to an audience, including on a stage in Year 4 and 6.

The Music Lead runs a KS2 choir and a Young Voices choir. Our string peripatetic teacher organises string ensembles and musical showcase performances to parents.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We weave musical experiences and enrichment throughout our curriculum. In addition to our weekly singing assembly, the children are also given the opportunity to sing and play their instruments in other assemblies that take place throughout the week.

All year groups enjoy taking part in musical events within our locality such as Harvest, Easter and Christmas festivals which are held at St Mary's Church and St Catherine's Church.

In January, Year 6 will take part in the Young Voices concert at the O2 arena.

In May, our KS2 choir will take part in the Faversham Choir Festival.

In April of this year, we also took part in a community opera at St Mary's Church which gave the children the opportunity to either play their instrument as part of the orchestra or to sing in the choir.

We perform regularly for parents during class showcases and musical showcases.

We also enjoy performing music within our community at a local residential home for the elderly, and when turning on the Christmas lights in Faversham.

A class joined in the Faversham Summer Singing Workshop with other schools at our local secondary school. Local schools came together to sing, learn and have fun. This event was organised by the Kent Music Hub.

Ethelbert Road is a lead school for the Shakespeare Company School Association Programme and the playing of musical instruments are woven into our performances.

## In the future

This is about what the school is planning for subsequent years.

- Strengthening staff confidence in the teaching of music is vital to the school's success. We aim to reinforce this by making use of a mix of resources from the Music Hub. The Music Lead, peripatetic teachers and the Singing Partnership Lead, will continue to provide support to teachers. Our staff will continue to engage in a range of CPD opportunities that Sing Up provides as well as learning from workshops run by our peripatetic teachers.
- Composition and improvisation is an area we are looking to strengthen. We have applied for funding from the Kent Music school for the next academic year and we hope to receive money that will go towards ensemble and whole class instrumental learning in the teaching of composition and improvisation.
- 45% of KS1 pupils and 44% of KS2 pupils are currently learning an instrument. Our aim is to get as many children as possible passionate about playing an instrument, with this in mind, we have purchased a class set of recorders for Year 4 who will be undertaking an academic years' worth of lessons which are split into 3 units of work. Within these units the children will be singing and also playing percussion instruments. There will also be scope for improvisation and composition. (From Term 1)
- All children are musicians and linking this subject with PSHE will ensure that our children get a better understanding of the power of music and how it can change lives. We will continue to explore cross-curricular links and conduct case studies that illustrate the power of music.
- To engage more children and to target those children that are WTS, we will look to extending our range of instrumental resources. The Music Lead will look into the possibility of hiring more instruments, (we currently hire 30 violins). We would also like to look into how children can create music online and resource the best apps to use in class. Professional musicians in class will also help bridge the gap in attainment.
- At Ethelbert Road we want to continue to provide high quality learning, enrichment opportunities, links with the community, share good practice with others via our collaboration and to continue to promote a love of music.

**Further information (optional)**