

Curriculum long Term Plan for Art and Design and Design and Technology 2024-25

	Year 1	Year 2	Year 3	Year 4	Year 5/6 Curriculum A	Year 5/6 Curriculum B	Artists
Term 1	<p><u>Colour Creations.</u> Experimenting with painting and mixing primary colours. Make a colour wheel. Creating and naming shades of colour.</p> <p>Kandinsky circles. Colour mixing to make secondary colours. Art work inspired by GFOL.</p>	<p><u>Link to Grace Darling and lifeboats.</u></p> <p>Water colour portraits of pirates and treasure maps. Using fine liners to create illustrations in the style of Quentin Blake. Tempera blocks seascapes inspired by Turner. Wax resist and colour wash pictures inspired by The Great Wave by Hokusai.</p>	<p><u>Links to Stone Age</u></p> <p>Chalk pastel Cave paintings. Clay beads to make Stone Age jewellery. Silhouettes of Stonehenge.</p>	<p><u>Links to Ancient Egypt</u></p> <p>Mixed media portraits of Ancient Egyptian gods, using pencil crayon and two-colour printing.</p> <p>Modroc mummies. Clay sarcophagus using a slab pot.</p> <p>Fine drawing of Tutankhamun, using oil pastels and fineliners.</p>	<p><u>Our Solar System</u></p> <p>Learning to make stencils to create a chalk pastel planet picture. Creating our own solar system using paint.</p> <p>Space Art- Mixed media piece of a view in Space inspired by retro-futurism.</p> <p>Printing in the style of Kehinde Wiley to create class self-portrait to celebrate Black History Month.</p>	<p><u>Links to the South American Rainforest</u></p> <p>Painting shades of green to create giant leaves for display. Drawing rainforest animals. Henri Rousseau – water colour and fine line finish.</p> <p>Designing and making their own lizard from their own imagination using clay.</p>	<p><u>JM Turner</u> <u>Henri Rousseau</u> <u>Wassily Kandinsky</u> <u>Hokusai</u> <u>Quentin Blake</u></p> <p><u>Kehinde Wiley</u></p>
Term 2	<p><u>Links to Arctic Animals</u></p> <p>Polar landscapes created with paint and collage, inspired by artist Ted Harrison. Chalk pastel pictures of the Northern Lights. Making tints of colours to create a Polar landscape with printed polar bear.</p> <p>Designing, making and evaluating an Inuit boat.</p> <p>Christmas card and Christmas decoration.</p>	<p><u>Links to the Gunpowder Plot</u></p> <p>Paper mechanisms including: paper spring, slider and lever with pivot. Design a moving picture and making a moving Christmas card.</p>	<p><u>Self-Portraits</u></p> <p>Learning to draw a face with the correct proportions. Drawing and painting a self- portrait inspired by the work of Frida Kahlo. Making a picture frame using card and collage. Comparison with the self-portraiture of Henri Matisse and the Fauvist style of painting. Creating a self-portrait in that style Styrofoam printed Christmas card. Sewing a felt bird Christmas decoration.</p>	<p>Christmas Card Christmas tree decoration</p> <p><u>Production</u></p>	<p><u>DT Building Bridges.</u></p> <p>Exploring different styles of bridges, building with art straws and card and testing the strengths. Who can build the strongest bridge?</p> <p>Viking patterns. Drawing and shading a dragon’s eye showing reflections.</p> <p>Christmas Cards Tree Decorations</p>	<p><u>Continue with the Rainforest topic</u></p> <p>Using felt fabric to sew a bull frog.</p> <p>Using felt, sew a Christmas heart tree decoration.</p> <p>Abstract bauble pattern Christmas cards (tangle teaser)</p>	<p><u>Frida Kahlo</u> <u>Henri Matisse</u> <u>Ted Harrison</u></p>
Term 3	<p><u>Printing with fruit, repeating patterns, printing with fingers, cotton buds, wooden blocks, creating our own printing blocks. Printing on textiles.</u></p> <p><u>Linked to Space</u> <u>Designing and making clay Pinch pot Aliens</u></p> <p><u>DT linked to Explorers (Neil Armstrong)</u></p>	<p><u>Links to China</u></p> <p>Drawing a design using felt tips on paper plates inspired by the Willow Pattern. Bamboo painting, making shadow puppets to perform the Willow Pattern Plate story in groups. Making a snake’s egg from two pinch pots, sewing a felt snake’s egg.</p>	<p><u>Pneumatic Monsters</u></p> <p>Learning about the pneumatic system. Design, make and evaluate a pneumatic monster.</p>	<p><u>Links to North America</u></p> <p>Native American inspired collage picture of a raven.</p> <p>Paper weaving, Using a cardboard loom to weave a Native American inspired wall-hanging.</p> <p>Greyscale and the work of Amy Sherald. Learning to draw a body with the correct proportions. Creating self-portrait using greyscale and watercolours.</p>	<p><u>The Vikings & Macbeth</u></p> <p>Viking patterns. Drawing and shading a dragon’s eye showing reflections.</p> <p>Using Charcoal to create a moody landscape of the witches Heath.</p> <p>Light and Dark Soft pencil drawings of a candle lit still life.</p>	<p><u>Links to WW2</u></p> <p>Using pencil techniques inspired by Henry Moore’s Work as a war artist. Charcoal and chalk sketches inspired by his shelter pictures. Clay figures reflecting emotions from the Blitz (Air Raid Shelters)</p> <p>Recreating the Blitz display. 3d paper spitfire models</p>	<p><u>Frida Kahlo</u> <u>Henri Matisse</u> <u>Henry Moore</u> <u>Barbara Hepworth (Sculpture)</u> <u>Amy Sherald</u> <u>Peter Thorpe</u></p>

	Designing and making space buggies, giant rockets and jet packs. How can we get Ethel and Bert to the moon?				Portrait of MACBETH using light and dark shading techniques. Moody Macbeth Posters.		
Term 4	Self portrait Using pencils to draw and shade features of our face. Learning about Picasso/Abstract Art paint colour. Portrait- Florence Nightingale/ Mary Secole painting and mixing colour portraits.	Links to Transport Design, make and evaluate a vehicle for Mr. Gumpy. Focus on Wheels and Axles to design and make a people carrier vehicle.	Links to Volcanoes Colour wheel and complementary colours. Looking at the work of Andy Warhol. Drawing and painting a Pop Art style volcano using complementary colours. Learning about the life and work of Leonardo da Vinci. Observational, charcoal drawing of skeletons inspired by his work. Clay coil pots – links to Roman pottery found at Pompeii.	Seasonal Foods Seasonal foods Sustainable local produce and seasonal recipes. Food Hygiene and safe food preparation.	Links with Ancient Greeks 3D Medusa mask sculptures (Paper and glue) Clay vase with handles – terracotta with Ancient Greek decoration.	WW2 Cookery Rationing. Food hygiene and safe food preparation. WW2 recipes. WW2 inspired recipe leaflets. Planning a party for a returning soldier. (Dig for Victory (WW2 Garden) – Gardening Club)	Henry Moore Andy Warhol Leonardo da Vinci Giuseppe Arcimboldo Pablo Picasso Gwen John
Term 5	Can Buildings Speak? Using a viewfinder to draw our school. Looking for shapes in buildings around our town. Explore shading, shape and line to recreate a building from our imaginations. Paul Klee inspired wax resist paintings. <u>DT Tudor Houses</u> Learn about the construction of a Tudor house. Children to sketch Tudor buildings in our town and then design and build their own in teams. Wattle, daub, eaves, tiles, construct, chimney, thatch.	Links to Into the Woods Styrofoam printing to create a piece of wallpaper inspired by William Morris Compare with Andy Goldsworthy Designing healthy soup, inspired by “Oliver’s Vegetables”.	Balanced Sandwich Making Design a balanced sandwich to include ingredients from the main food groups (ref the Eatwell Plate). Make sandwich hygienically and safely. Design & make packaging for a sandwich.	David Hockney Looking at the landscape works of David Hockney; perspective, vanishing point, back/middle/foreground. Using oil pastels to create a Hockney landscape. Using MS Paint and photo editing programmes to create digital art, inspired by Hockney. Creating photo-collage or “joiners”. Links to The Local Area.	Printing (Year 5 Curriculum A & B) Make a monoprint. Make a lino print of a sunflower. Make a collagraph print to own design. Make a simple screen print. Art Illusions (Year 6 Curriculum A&B) Exploring how artists use perspective, foreshortening and trompe l’oeil to create illusions in art.	Printing (Year 5 Curriculum A & B) Make a monoprint. Make a lino print of a sunflower. Make a collagraph print to own design. Make a simple screen print Art Illusions (Year 6 Curriculum A&B) Exploring how artists use perspective, foreshortening and trompe l’oeil to create illusions in art.	William Morris Andy Goldsworthy David Hockney Zaha Hadid Paul Klee
Term 6	Aboriginal Art Learn about the style of aboriginal dot paintings and creating art work on fabric. DT Design and make an Aboriginal rain stick Butterfly symmetry painting.	Links to HOT HOT HOT Observational drawing of desert creatures. Making clay desert creatures and their shoe box habitat.	Links to The Local Area Ink and water drawings of the school building. Monoprints of local landmarks. Learning about the life & work of Friedensreich Hundertwasser. Create a	Links to Anglo Saxons Making paper mechanisms and working in teams to design and make information moving-picture books.	Great British Dishes (Curriculum A) Explore some sweet and savoury national dishes of England, Scotland and Wales. Develop an understanding of how cuisines from other countries have influenced	What A Performance (Year 6 Curriculum A & B) Design and make a headdress for a performance. Production	Friedenreich Hundertwasser Jeannie Petyarre Van Gogh

	Use leaves and flowers to make a relief print. Van Gogh Sunflowers (observational drawing) and Starry Night using Chalk Pastels		painting of the local area in his style.		what is eaten in Britain today. How to shop and plan for a meal. <u>Moving Toys (Curriculum B)</u> Investigating, designing, making and evaluating moving toys with cam mechanisms.		
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* Also found @ Staff share/Subject Leaders/Art &DT

At the end of Key Stage 1

Pupils are expected to know, apply and understand:

- **To use a range of materials creatively to design and make products.**
- **To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.**
- **To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.**
- **About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.**

At the end of Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- **To create sketch books to record their observations and use them to review and revisit ideas.**
- **To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example pencil, charcoal, paint, clay)**
- **About great artists, architects and designers in history.**